

Key Words - Drama

audience	exploration	role play
atmosphere	episodic	stylisation
analyse	evaluation	stylised
accent	freeze frame	sound effects
applaud	facial expression	sub text
aural	focus	Shakespeare
action	form	soundscape
brainstorm	focusing	soliloquy
body language	gesture	scene
blank verse	hotseating	slow motion
Brecht	improvise	status
Brechtian	improvisation	structure
blocking	in the round	stage directions
commitment	levels	script
cooperation	mood	stimulus
compromise	movement	silence
chorus	monologue	tension
consideration	mime	tone
constructively	miming	tableau
climax	non-naturalistic	tableaux
communicate	pace	tempo
comedy	pitch	theatre
devised	pause	thought tracking
devising	projection	talk through
direct	playwright	text
director	physicalisation	teacher in role
design	proscenium arch	tragedy
diction	perform	volume
dynamic	performance	voice
dramatic	rhythm	vocalisation
eye contact	role	