

Key Words - Art

THEME

Environment

nature leaves houses
telegraph poles/wires viewfinder
pebbles magnify driftwood

Fantastic Creatures

animal giraffe antelope
camouflage imagination

Figures

realistic abstract frieze
composition scale proportion

Media

pencil paint chalk
collage making charcoal
relief sculpture recycled

Basic Elements

line tone pattern
texture cross-hatching colour
shading investigating

Critical Studies

understanding
Egyptians Henri Rousseau
Albrecht Dürer Gustav Klimt
evaluation

Art

abstract	eraser	powder paint
acrylic paint	exhibition	primary colour
architecture	expressive	realistic
batik	expressionism	relief
binding	experimental	representational
blending	foreground	researching
brown paper	frieze	scale
brush stroke	futurism	scraffito
camera	gallery	sculpture
card	gluing	secondary colour
cartridge paper	graphic	semi abstract
charcoal	graphite	shade
chiaroscuro	hard edge	shape
cloth	highlight	sketching
collage	hue	stapling
coloured pencil	imagination	string
complement	impasto	sugar paper
construct	impression	surrealism
conte crayon	impressionism	taping
contrast	ink	texture
creativity	line	tint
cross hatch shading	mixed media	tone
designing	modelling	tissue paper
dimension	monochrome	tying
display	observational	wax crayon
drawing	oil pastel	weaving
dye	pencil 9h, 9b	wire
emulsion paint	photography	withes
enlarge	pop art	wool