

# Artists and Galleries

## Artists

- Ansell Adams** Born 20 February 1902, died 22 April 1984, American photographer renowned for his black and white landscapes.
- David Annesley** Born 1936. British artist who trained at Central St Martins. Creates large abstract sculptures. Has worked in Britain and Australia.
- William Barak** Born in 1824, died 15 August 1903. Aboriginal leader and painter who worked in traditional style in the Northern Territories of Australia.
- Peter Blake** Born 25 June 1932, British artist who started in the 1960s making POP ART. He studied in Gravesend and still lives in this area. He is currently a practising artist and teacher at the Royal College of Art.
- Anthony Caro** Born 5 March 1924. British sculptor who creates large abstract solid metal sculptures, which are often brightly painted.
- Paul Cezanne** Born 19 January 1839, died 22 October 1906. French artist and Post-Impressionist painter whose work laid the foundations of the transition from 19th century art to a new and different world of art in the 20th century. He explored geometric simplification of objects.
- Salvador Dali** Born 11 May 1904, died 23 January 1989. Spanish Catalan surrealist painter best known for the striking and bizarre images in his surrealist work.
- Edgar Degas** Born 19 July 1834, died 27 September 1917. French artist famous for his work in painting, sculpture, printmaking and drawing. He is regarded as one of the founders of Impressionism although he rejected the term, and preferred to be called a realist. A superb draughtsman, he is especially identified with the subject of the dance, and over half his works depict dancers.
- John Everett Millais** Born 8 June 1829, died 13 August 1896. British pre-Raphaelite artist. Worked closely with Dante Gabriel Rossetti and Holman Hunt. Perhaps his most famous work is Ophelia.
- Paul Gauguin** Born 7 June 1848 in Paris, France, died 8 May 1903. A leading Post-Impressionist painter, boldly experimenting with colour.
- Andrew Goldsworthy** Born 1956. British artist who creates art pieces from found objects and natural forms - his work is not meant to last and is recorded by means of photographs.
- Wassily Kandinsky** Born December 1866 in Moscow and died in Paris 1944. Trained as a lawyer and began to paint later in life. He was an abstract artist who taught at the Bauhaus.

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- L.S. Lowry** Born 1 November 1887, died 23 February 1975. British painter famous for his townscapes of Northern Towns with muted tones and thin-legged people walking along busy roads.
- Henri Matisse** Born 31 December 1899, died 3 November 1954. French artist, known for his use of colour and his fluid, brilliant and original draughtsmanship. A draughtsman, printmaker and sculptor, but principally a painter, Matisse is one of the best-known artists of the 20th century.
- Claude Monet** Born 14 November 1840 in Paris, died 5 December 1926, One of the first impressionists, famous for creating and painting his garden at Giverny. Focused on the effects of light and painting outdoors "Impression, Sunrise".
- Pablo Picasso** Born 25 October 1881, died 3 December 1973. Abstract painter who continually changed his style throughout his life. He was fiercely proud of his Spanish roots despite living and working in France for most of his life. Said to have invented cubism.
- Pierre Renoir** Born 25 February 1841, died 3 December 1919. French artist who was a leading painter in the development of impressionist style.
- Bridget Riley** Born 24 1931. British painter specialising in POP ART, famous for her 1960s black and white images. Now paints using colour to create optically stimulating large canvases.
- Vincent Van Gogh** Born 30 March 1853, died 29 July 1890. A Dutch Post-Impressionist, his paintings have a unique style. His work includes some of the world's best known, most popular and most expensive pieces. Famous for his use of colour and freedom of expression.

## Galleries

- Musée d'Orsay** A gallery in Paris housed in a former railway station.
- Hayward** A gallery in London which is part of the Southbank Centre.
- Prado** A gallery in Madrid housing the Spanish National Collection.
- Tate** Now on four sites. The Tate Modern and Tate Britain are in London, also sites in St Ives and Liverpool. Houses mainly British Art.
- Uffizi** Based in Florence and houses a collection of renaissance art.
- Wallace** This London gallery houses the Wallace Collection of works of Art, Furniture and Jewellery. The collection was donated to the Nation in 1897 by Lady Wallace.